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MAIN TITLE. FORBIDDEN WATERS

TEMP.....READING TITLE.

THE VILLAGE OF WESTPORT WEATHERBEATEN AND FORGOTTEN.

NO ACTION.

SHOT OF THE VILLAGE FROM THE SEA....OR SHOT OF THE STREET
PURELY FOR COLOR. FADE IN.....AND OUT.

TITLE NOTE.....MATCH THE FADE.....IN

".....BUT STRANGE HAPPENINGS IN THIS QUIET SPOT
HAD CAUSED THE COAST GUARD TO TAKE OFFICIAL NOTICE.

out to match
the fade

INTERIOR OFFICE U.S. COAST GUARD INTERIOR-

THE CAST
COAST GUARD COMMANDER
AIDE
TWO MEN
SAILOR. AS ORDERLY TWO IN UNIFORM.

fade inACTION.....

THE COAST GUARD COMMANDER IS ATTENDING TO SOME MATTERS
at desk.....AT HIS DESK. OTHER MAN SEATED waiting chair.
SAILOR OPENS THE DOOR AND SHOWS YOUNG MAN INTO COMMANDERS
PRESENCE. AT ONCE ALL ATTENTION IS DIRECTED TO THE YOUNG
MAN WHO SEEMS FULL OF ENERGY AND DETERMINATION. THE ACTION
TO SUIT THE IDEA THAT HE HAS MISSION OF IMPORTANCE ETC.
WHEN THIS IS ESTABLISHED.....

TITLE

"SIR...THE CARGO WAS LANDED SOMEWHERE NEAR WESTPORT
.....IT DISAPPEARED WITHOUT TRACE.....TOGETHER WITH
SHIP THAT LANDED IT.

THE COMMANDING OFFICER DISPORTS HIMSELF IN HIGH DUNGEON
THUMPING THE TABLE IN ANGER.

TITLE

"I KNEW ALL THAT BEFORE YOU LEFT HERE....I WANT
RESULTS YOU ARE RELIEVED FROM SPECIAL DUTY....I'M
SENDING A NEW MAN TO FIND THESE DISAPPEARING
SMUGGLERS AND THEIR FAIRYLAND CARGOES."

THE MAN SALUTES TURNS TOWARD THE DOOR.....

FADE.....

MATCH THE FADEHERE

TITLE.....

ON A CERTAIN DAY A STRANGER ARRIVED IN WESTPORT..
WHERE STRANGERS WERE EYED WITH SUSPICION AND MISTRUST.

SCENE 2.

CAST

Male lead...woman lead, heavy, char heavy, on extra woman,
captain of life savers, light tender, and three types for
loungers, etc.

GENERAL FISHING VILLAGE SET WITH INCIDENTAL PROPERTIES ETC.....

ACTION
GEN. VIEW.

MALE LEAD COMES ONTO SCENE WITH HIS BACK TO THE CAMERA. 480 GRIP
ETC. CONTINUES DOWN THE STREET TILL HE REACHES A POST OF THE
GENERAL STORE PLACES HIS LUGGAGE ON THE STEP. HESITATES HERE
AND TURNS TOWARD THE CAMERA LOOKING THINGS OVER AS IT WERE.

SCENE THREE
TITLE

OLIVER BECK KEEPER OF THE GENERAL STORE...LIVING
ALL HIS LIFE ALONE IN THIS OUT OF THE WAY VILLAGE..
YET NONE KNEW HIM.....RUMORS HAD IT THAT HE WAS
MISERLY MEAN AND TREACHEROUS.

ACTION.

SHOWING OLIVER COMING OUT OF THE DOOR OF THE STORE.
HIS EYES ALIGHTING ON THE STRANGER WITH A FLICKER OF
DISTRUST.

SCENE FOUR
TITLE

THERE WAS ONE STRANGER IN WESTPORT THAT DID NOT
EXCITE SUSPICION. LUCY HARGRAVES DAUGHTER OF
COAST GUARD COMMANDER VISITING "EP" WILSON HER
UNCLE COMMANDER OF THE LOCAL LIFE SAVING CREW.

ACTION

OF SOME KIND TO SHOW HER COMING INTO CLOSE SHOT WITH
UNCLE AND AUNT EP. WILL FRAME INTRODUCTION OF AUNT.

THREE A.
TITLE

UNCLE EP WILSON. VETERAN LIFE GUARDSMAN OF THE
COAST GUARD.

SHOW UNCLE EP.

THREE B.
TITLE

UNCLE EP WAS NOTHING TO HIS WIFE SHE RULED THE ROOST WITHOUT THE SLIGHTEST DOUBT ACCORDING TO THE NEIGHBORS.

THE ACTION NOW HERE MUST CHANGE...THE AUNT HANDS THE GIRL A BOOK....WHICH IS RECEIVED, AND SHE AND UNCLE EP. MAKE AN EXIT FROM AUNT EP...LEAVING HER STANDING ETC.

SCENE FOUR.

BACK TO A CONTINUATION OF THE VILLAGE STREET. WITH THE CHAR'S IN SAME RELATIVE POSITIONS AND BUSINESS. ONLY CHANGES BY THOSE THAT WERE WALKING ETC. MALE LEAD ABOUT IN THE SAME POSITION.....

ACTION.

THE GIRL AND UNCLE EP SWING INTO THE STREET. FARTHEREST FROM THE CAMERA START UP THE STREET TOWARD SAME. FEW FEET....OUT.

SCENE 4 A

LOOKING HEAD ON INTO PORCH OF THE GENERAL STORE FEATURING THE MALE LEAD IN SAME GENERAL POSITION CLOSE TO THE PILLAR OF THE PORCH WITH THE CHAR HEAVY IN THE BACKGROUND ETC.

THE GIRL AND UNCLE EP PASS THE STRANGER. PUT OVER A QUICK LOOK PASSING THE GIRL AND MAN AS THOUGH THEY KNEW EACH OTHER HE GIVES WARNING GLANCE SHE AND EP GO UP ON PORCH OF THE STORE. ALL TURN ABOUT IN TIME TO SEE INSERT.....

TITLE

"BILL SPOONER WHOSE TINY SCHOONER CAME AND WENT UPON DARK AND MYSTERIOUS JOURNEYS DARK AND STORMY NIGHTS
...A MYSTERY SHIP OWNED BY A RUTHLESS MASTER.

ACTION

BILL TYING UP HIS BOAT AND COMING ASHORE TOWARD THE CAMERA. WALK HIM UP AND THENCUT.....

SCENE FOUR A CON
ACTION.....

BILL WALKS IN AND BRUSHES RATHER CLOSE TO THE GIRL.
WHO DENOTES DISLIKE BY DRAWING AWAY.....

INSERT MALE LEAD REG. DISLIKE AND DESIRE TO PROTECT ETC. FLASH
INSERT NUMBER ONE.

THE GIRL GIVING SOME EXCUSE WALKS OUT OF THE SCENE WITH THE
BOOK UNDER HER ARM.. UNCLE EP ALSO MAKES THE EXIT....LEAVING
BILL AND OLIVER TOGETHER.....

CHANGE ANGLE TO SHOW OLIVER AND BILL IN CLOSER FOREGROUND
WITH MALE LEAD FARTHER BACK.....

OLIVER MAKES MOTION TO BILL WHO DRAWS NEAR....DENOTES WITH
HAND THE STRANGER...BILL TAKING OUT HIS PIPE AND BEGINNING
TO FILL SAME...OLIVER SPEAKS.

TITLE.....
"STRANGER BETTER SIZE HIM UP."

BACK TO THE ACTION AND THEN BILL STARTS WALKING TOWARD THE
STRANGER.

SCENE FIVE
BY POST WITH MALE LEAD.

BILL ARRIVES AND PROCEEDS TO LOOK HIM OVER WITH INTEREST AND
SURLEY BEHAVIOUR....A PIECE OF BUSINESS.....BILL TAMPING HOME
HIS PIPE. THE OTHER WATCHED WITH HALF AMUSEMENT...SUDDENLY THE
LEAD OFFERS A MATCH. WHICH HE STRIKES AND HANDS TO BILL LIT.
BILL TAKES THE SAME AND LIGHTS HIS PIPE...PUTS HIS PIPE IN
MOUTH AND STARTS PUTTING OUT THE FLAME BY THE MEDIUM OF SHAKING
THE MATCH TILL IT GOES OUT...AS HE IS SHAKING OUT THE FLAME..
HE LOOKS AROUND, THE LEAD LOOKS UP.

INSERT 2.

THE GIRL DOWN BY THE WATER AMONG ROCKS....SHE PICKING HER WAY
FROM ROCK TO ROCK...GOING ALL THE TIME TOWARD A LARGER ROCK
STANDING A BIT FARTHER OUT TO SEA....THE TIDE IS OUT OR JUST
BEGINNING TO COME IN.

BILL LOOKS BACK AT THE YOUNG FELLOW WHO SMILES INNOCENTLY AT HIM

BILL GIVES A GRUNT AND WALKS WAY...BACK TOWARD THE PORCH.

SCENE SIX.
THE PORCH OF THE GENERAL STORE

OLIVER WAITING BY THE DOOR.....BILL ARRIVES BY HIS SIDE AND
MAKES HIS REPORT.

TITLE

"HE'S HARMLESS... ONE OF THEM WRITING FELLERS I GUESS."

THIS SEEMS TO SATISFY OLIVER WHO EXITS.....BILL STANDS WATCHING
THE GIRL.....

INSERT 3.

SHE HAS REACHED THE ROCK AND SEATED READING.
BILL STROKES HIS CHIN AND WONDERS.....ETC.

.....FADE.....

TITLE

HIGH TIDE.

SCENE SEVEN. FADE IN

ACTION

Shows the Girl seated on the rocks reading, and the tide
by this time has reached up and caught her with the water
between her and the shore perhaps waist deep. She with a
Start realizes that she is cut off from shore and cannot
get back without getting wet..Etc.....

Scene EIGHT.
Back to the porch of the Store.
INTRODUCING THE CLERK.

ACTION.....

Shows Bill seated on the porch smiling to himself, and looking
off toward the girl.....

INSERT #4.

The Girl standing on the rock deciding whether or not to make the leap. ETC.

CUT BACK TO BILL, who is regarding the girl with an eye that bodes no good for her. Etc. At this time the Clerk comes from the general store, and lands beside Bill.

TITLE.....Introductory.

George Higgins, clerk and general handy man for Oliver.

Bill draws the attention of George to the predicament of the girl, etc. Bill expands and smiles. At this time the male lead walks out from the store and stands right behind Bill and George. Etc.

TITLE..... FROM BILL.

"WELL, I'm a going to lift the lady off the rock."

He starts down the walk etc. right after him goes the male lead. George starts taking off his apron and runs back into the store.

Scene.....9

Long shot. BILL getting close to the Girl.

Scene.....10

George running from the store and off in same direction.

The Heavy arrives (BILL) and offers the girl help.

She agrees and Motions him to come and get her.

Bill demures. INSERT 5

She in query INSERT 6

Bill starts to bargain with her.....

TITLE.....

"FOR a kiss I'll set you ashore."

Continue with Bill to cover the Title.

Scene 11

Girl on the rock.

She indignant. Water splashes and she says she will.

Scene 12.

Back to Bill, takes Chew out of his mouth, etc. and prepares to go get her, wades in....gets her and brings ashore. The Male lead and the grocery boy have arrived by this time and wait on the shore...Bill arrives and sits her down, wipes off his mouth and says in dum show, all right come across with the kiss. The girl hauls off and smaks him, he forcibly seizes her and then the male leads steps in.

FRAME THE FIGHT.....SEVERAL SCENES

Scene 13. SAME LOCATION AFTER THE FIGHT.

The girl is busy with the injury of the male lead, when the grocery boy speaks up....

TITLE....

"That aint nuthing. I'd get kicked in the face for you any day in the week."

Continue the scene, till the FADE OUT.....

Title

"A FEW DAYS LATER".

SCENE

ACTION

THE SHERIFF AND THE MALE LEAD MEET ON THE STREET....THE
MALE LEAD ASKS HIM A QUESTION.....

TITLE

WHAT DOES BILL SPOONER DO WITH HIS SCHOONER"

THE SHERIFF DENOTES THAT HE IS WARY AND A LITTLE
SUSPICIOUS. LOOKS AROUND A BIT AND THEN SAYS IN SOTTO
VOICE TO THE MALE LEAD.....

TITLE

"YOUNG FELLER....YOU BE CAREFUL WHO YOU ASK QUESTIONS
ABOUT ROUND HERE."

THE SHERIFF DENOTES THAT HE IS WILLING TO TALK AND LEADS
THE MALE LEAD OFF THE SET, TOWARD A BOAT AT THE SIDE OF THE
STREET.

SCENE

ACTION.

THE TWO SEAT THEMSELVES AND THE SHERIFF TELLS HIM...

TITLE.....

"THEY IS A LOT OF QUEER GOINGS ON HERE PARTNER...
SMUGGLING SOME SAY....I AM A GOING TO LAND THEM AS SOON
AS I GET THE EVIDENCE...I BEEN SHERIFF HER FOR FORTY YEAR AND
AINT ARRESTED NOBODDY YET...PURTTY GOOD AINT IT."

THE MALE LEAD ALLOWS THAT IT IS AND HE APPEARS TO QUESTION HIM A BIT.....THEN AFTER THE ACTION HAS RUN A BIT, MALE LEAD SAYS TO HIM.....

TITLE

"I TELL YOU.....LETS GET THE EVIDENCE....I'LL HELP... WHO DO YOU SUSPECT?"

THE SHERIFF LOOKS AROUND AS THOUGH HE SUSPECTED THE VERY DUST IN THE STREET.....

TITLE

THEY IS A BIG RING OF THEM A FELLER OVER ON THE MAIN LAND IS THE KING PIN EVERY THIRD TUESDAY IN EVERY MONTH THERE IS ALWAYS SOMETHING MYSTERIOUS GOING ON.

THE MALE LEAD TURNS THIS OVER IN HIS MIND..THE SHERIFF PULLS AN OLD OUT OF DATE GUN FROM HIS POCKET AND SAYS THAT ON THE NEXT NIGHT THAT HAPPENINGS ARE DUE HE'LL GET EM....THE MALE LEAD LOOKS AT HIS OLD GUN. HE REACHES IN HIS POCKET..HANDS HIM OVER A BRAND NEW AUTOMATIC...THE SHERIFF IS DELIGHTED. HE TOSSES HIS OLD GUN AWAY. IT LANDS IN THE BOAT THEN HE THINKS TO PROTEST FOR THE MALE LEAD GIVING HIM HIS GUN...THE MALE LEAD SMILES, REACHES IN HIS OTHER POCKET AND SHOWS THAT HE HAS ANOTHER. SAYING GOOD BYE MALE LEAD EXITS...THE SHERIFF IS DUMBFOUNDED AT THE SIGHT OF THE MALE CARRYING TWO AUTOMATICS AND AS THE YOUNG MAN IS WALKING AWAY THE SHERIFF IS TORN BETWEEN TWO THOUGHTS...IS THE MALE LEAD A DETECTIVE OR IS HE A BOLD HOLD UP MAN...

FADE OUT.....
FADE IN.....

TITLE

THE FOLLOWING NIGHT.

SCENE

STREET SAME AS OTHER SHOTS EXCEPT NIGHT.....

...NIGHT...

ACTION.

LARGE CAR STANDING AT THE DOOR OF THE STORE, THE SHERIFF AND THE MALE LEAD COME INTO THE SET. THE CHAUFFEUR IS AT THE WHEEL OF THE CAR SO THAT ARE CAREFUL NOT TO BE SEEN. THEY SHIRT AROUND AND GET BEHIND THE BUILDING.

SCENE...

CLOSE UP.....NIGHT...

THE TWO OF THEM ARE CLOSE TOGETHER TALKING....ETC.

TITLE FROM THE SHERIFF

"THAT IS THE CAR OF THE FELLER FROM THE MAINLAND WHO I TOLD YOU WAS THE RING LEADER. THEY HAVE A MEETING UP IN THE STORE JUST A NIGHT BEFORE THE FIREWORKS COMMENCES."

THE MAN LEAD DENOTES HIS UNDERSTANDING. A LONG LADDER IS LAYING ON THE GROUND CLOSE BY. THE MALE LEAD HAS AN IDEA SO THEY PICK UP THE LADDER AND MAKE THE EXIT TOWARD THE OTHER SIDE OF THE BUILDING.

SCENE

OPPOSITE SIDE OF THE STORE.

THE TWO OF THEM VERY CAREFULLY UP END THE LADDER AND PLACE IT GINGERLY AGAINST THE EDGE OF THE ROOF. THE MALE LEAD STARTS UP THE LADDER WHILE SHERIFF SITS ON THE BOTTOM ROUN AND BEGINS TAKING OFF HIS SHOES.

INSERT.....

THE MALE LEAD REACHES THE TOP OF THE LADDER AND MOTIONS BACK FOR THE SHERIFF TO COME ON.

THE SHERIFF HURRIEDLY PLACES HIS SHOES IN HIS TEETH AND STARTS CLIMBING. HE HAS ON VERY LOUD SOCKS. SHOW A FLASH OF THESE AS THEY PASS UP THE LADDER. MEANTIME CARRY ON TILL BOTH DISAPPEAR OFF THE EDGE OF THE ROOF.

SCENE
INTERIOR ATTIC

ACTION

SHOWS THE THREE HEAVIES....OLIVER...BILL AND THE MAN
FROM THE MAINLAND SEATED AT THE TABLE. DISCUSSING,ETC.

SCENE
ROOF OF THE BUILDING.

ACTION.

MALE LEAD HAS LARGE SIZED PEN KNIFE...PRYING UP A
SHINGLE OR TWO SO THAT THEY CAN SEE INTO THE INTERIOR. THEY
REMOVE THE SHINGLE AND BOTH START TO LOOK. BUMP HEADS,ETC
BUSINESS.

SCENE
INTERIOR ATTIC...LOOKING DOWN ON THEM...ETC.

ACTION
THE THREE ARE TALKING...THE MAN FROM THE MAINLAND SAYS TO BILL

TITLE

"DID YOU LEAVE LANDING ORDERS?"

BILL DENOTES THAT HE DID ANDPULLS OUT HIS WATCH...SAYING

TITLE

"ITS TEN O'CLOCK JUM SHOULD BE AT THE LIFE BUOY NOW TO
GET MY NOTE."

BACK TO THE SCENE FOR A FEW FEET. THEN...

FADE OUT.
FADE IN.

INSERT...
ROW BOAT DANCING ALONG SIDE LIFE BUOY AT SEA...MAN IN BOW OF BOAT
RUBS HIS HAND ALONG SIDE OF THE BUOY AND FINDS WIRE. HAULS BOX
OUT OF WATER, OPENS TAKES OUT NOTE...USED FLASH READS...

"LAND STUFF TOMORROW FOUR A. M. HIGH TIDE THROUGH
TUNNEL. CARTER WILL BE THERE."

CON...THE BOAT SCENE AT THE LIFE BUOY...
CONTINUE THE ACTION TILL FOOTAGE ENOUGH TO FADE OUT.
FADE OUT.
FADE IN.

SCENE...
INTERIOR OF THE ATTIC.

ACTION.

THEY ARE STILL CONTINUING THEIR CONVERSATION.

INSERT.....

THE TWO OF THEM LOOKING THROUGH THE ROOF

AFTER THE INSERT AND THE ACTION HAS RUN A WHILE...A TITLE FROM
CARTER FROM THE MAINLAND.

TITLE

HAVE THEM LAND THE STUFF JUST BEFORE DAWN...HIGH TIDE TOMORROW
MORNING.

BILL DENOTES THAT HE UNDERSTANDS AND ASKS A QUESTION.

TITLE

"THROUGH THE TUNNEL?"

CARTER FROM THE MAIN LAND DENOTES THAT IT IS SO AND THEY GET THEIR
HEADS TOGETHER...ETC....THEN CARTER SPEAKS ANOTHER TITLE.

TITLE

"KEEP A CLOSE WATCH ON ALL PHONE CALLS GOING OUT..SEE THAT
NO WARNING IS GIVEN."

THEY CONTINUE THEIR TALK...

INSERT SCENE OF THE TWO OF THE ROOF. SHOW THAT THE SHERIFFS
HAND SLIPS A BIT HERE AND HE KNOCKS OFF THE PARTICLES OF
ROTTEN SHINGLE.

SCENE....
INTERIOR OF THE ATTIC.

ACTION.

The men are still talking and planning. The dust from the shingles fall on Carter's hand. CLOSE UP TO SHOW THIS.....HE DOES NOT STOP TALKING HOWEVER....HE REACHES FOR A PIECE OF PAPER AND STARTS TO WRITE.....DONT LOOK UP....SOME ONE IS UP ON THE ROOF.. GO AND GET HIM...BILL AND OLIVER READ THIS...CLOSEUPS OF VARIOUS FACES,ETC. AND THEN BILL MAKES AN EXIT...OLIVER AND CARTER CONTINUE THE SCENE AS THOUGH NOTHING HAD HAPPENED.

SCENE.....
ON THE ROOF....

THE MALE LEAD IS PREPARING TO LEAVE AND SLIPS BACK TOWARD THE LADDER SAYING AS HE DOES SO

TITLE

" LETS GO BEFORE THEY DISCOVER US. "

HE CONTINUES TOWARD THE LADDER...

SCENE.....
FRONT DOOR OF THE STORE.

BILL COMES OUT AND TIP TOES ACROSS THE PORCH. CAMERA WILL FOLLOW HIM IN PANORAM. HE STICKS HEAD AROUND THE PORCH. SEEING LADDER AND MALE LEADS FEET AS HE PREPARES TO COME DOWN THE LADDER. JUMPS OFF THE PORCH STARTS TO THE LADDER.

SCENE
ROOF

THE SHERIFF STARTS TO PUT ON HIS SHOES AND THE MALE LEAD'S FACE DISAPPEARS OVER EDGE OF THE ROOF ON HIS WAY DOWN.

SCENE
AT THE BOTTOM OF THE LADDER.

ACTION.
BILL STANDING THERE WITH DRAWN GUN. AS THE MALE LEAD'S FEET TOUCH THE GROUND..BILL POKES THE GUN IN HIS BACK AND TELLS HIM TO PUT UP HIS HANDS. THE MALE LEAD DOES SO..BILL STARTS TO SEARCH HIM. AS THIS IS GOING ON MALE LEAD RAISES HIS EYES TOWARD THE ROOF.

INSERT...

SHERIFF LOOKING POP EYED AT THE SCENE BELOW HIM.

The male lead motions with his eyes for the sheriff to get Bill.

INSERT
THE SHERIFF ON THE ROOF.

HE DRAWS THE GUN AND POINTS IT AT BILL....TRIES TO FIRE BUT CANNOT
AS HE DOES NOT KNOW HOW TO WORK IT.

SCENE...

FOOT OF THE LADDER.

BILL GETS THE MALE LEAD'S GUN.

INSERT THE ROOF.

SHERIFF NOW GETTING DESPERATE. MUST SHOOT. WRASTLES HEAVY WITH THE
GUN.

SCENE...

BOTTOM OF THE LADDER.

MAKES MALE LEAD TURN AROUND AND THEY START TO WALK OFF.

INSERT ROOF.

SHERIFF DESPERATE TRY'S TO FIRE THE GUN.

SCENE...

BILL TAKES MALE LEAD INTO THE STORE THROUGH THE FRONT DOOR.

ROOF INSERT...

SHERIFF IN SORROWING ANGUISH LOOKS WITH REPROACH AT THE AUTOMATIC
TITLE

FIRST TIME I REALLY HAD A CHANCE TO SHOOT IN THE NAME OF THE
LAW AND THE BLASTED THING WOULDN'T WORK.

HE CRAWLS BACK TO THE OPEN SPACE IN THE ROOF TO LOOK WITHIN.
HE GETS PLACED.

SCENE

INTERIOR ATTIC. BILL AND MALE LEAD ARRIVE. ETC.

ACTION.

BILL STILL HOLDING THE GUN TO THE BACK OF THE MALE LEAD. HERDS
HIM BEFORE THE TABLE WHERE CARTER CONFRONTS HIM ETC. CARTER LOOKS
HIM OVER. BILL WITHDRAWS A STEP OR SO BUT STILL HOLDS THE GUN HANDY
IN CASE THE MALE LEAD SHOULD MAKE A RUN FOR IT. AFTER CARTER HAS
TRIED TO LOOK FEROCIOUS HE TURNS TO BILL AND SAYS....

TITLE

WHAT WILL WE DO WITH HIM. I LEAVE IT UP TO YOU.

THIS TO THE DELIGHT OF BILL WHO COMES BEFORE THE MALE
LEAD AND GRINS INTO HIS FACE.

TITLE

"HEAR THAT PRETTY BOY....THE BOSS IS LEAVING YOU TO ME. IN
THAT CASE I'M TRUSS YOU UP....LEAVE YOU IN THE TUNNEL AND LET
THE HIGH TIDE."

THE SCENE CONTINUES AFTER THE TITLE AND THEN BILL IN A JOCLAR
WAY MUSSES UP HIS HAIR AND PLAYS A BIT WITH HIM. THEN SUDDENLY
KNOCKS HIM COLD....THE THREE THEN SET UPON HIM AND BIND HIM UP
HAND AND FOOT.

INSERT...

THE SHERIFF WATCHES ETC FROM THE ROOF.

BY THIS TIME THEY HAVE THE MALE LEAD ALL BOUND AND START TO
CARRY HIM OUT.

INSERT.

THE SHERIFF NOW CHANGES HIS POSITION ON THE ROOF SO AS TO SEE THEM
AS THEY LEAVE THE STORE WITH THEIR BURDEN...AS THEY LEAVE THE STORE
THE MAN FROM THE MAINLAND SPEAKS TO THE DRIVER OF HIS CAR..SAYING TO
HIM PERHAPS ALL O. K. BACK LATER AND THEN THEY START TOWARD THE
WATER FRONT.AS THEY GO THE SHERIFF STARTS TO GET DOWN OFF THE ROOF
THE CAR AND CHAUFFEUR STILL STANDING...

SCENE.....

THE SHERIFF COMING DOWN.

SCENE
WATERFRONT

MEN ARRIVE WITH THEIR CAPTIVE JUST BEFORE BOARDING THE BOAT.

SCENE

THE SHERIFF LOOKS AROUND THE CORNER OF THE BUILDING TO SEE IF HE
CAN GET PAST THE CHAUFFEUR.....

SCENE

MEN SHOIVING OFF WITH CAPTIVE IN THE BOAT.

SCENE...

SHERIFF TRYING TO SNEAK BY THE CAR...

SCENE...

MEN IN THE BOAT NEARING THE CAVE ETOM.

SCENE

SHERIFF JUST TO MAKE A DASH. THE CHAUFFEUR SEES HIM CAPTURES HIM.

SCENE...

BOAT PULLED UP AT THE ENTRANCE OF THE TUNNEL. TAKING THE MALE LEAD OUT. THEY ENTER THE TUNNEL.

SCENE....

THE SHERIFF TRYING TO GET AWAY, AND THE CHAUFFEUR PULLS GUN ON HIM SAYING...

TITLE

"SORRY OLD MAN BUT YOU WILL HAVE TO STAY RIGHT HERE TILL THE OTHERS GET BACK."

THE GUN THAT THE CHAUFFEUR IS HOLDING IS AUTOMATIC. THE SHERIFF LOOKS AT THE GUN AND THEN AT THE CHAUFFEUR AND GRINS...

TITLE

"I AINT AFRAID OF THAT THING.....I GOT ONE, THEY DON'T WORK."

NEVERTHELESS THE SHERIFF IS NOT ALLOWED AND IS AFRAID TO PUT HIS HANDS DOWN SO HE RESORTS TO TRICKERY....ETC.

SCENE

INTERIOR OF THE TUNNEL. THEY & CAPTIVE. BILL DEPOSITS HIM ON THE SAND AND FIXES HIM SO HE CANNOT GET AWAY....

TITLE

"NOW YOUNG FELLER**IN A FEW HOURS THIS TUNNEL WILL BE HIGH TIDE. ABOUT FOUR FEET OF WATER OVER YOU."

OLIVER IS VERY NERVOUS ETC.

SCENE

BACK TO THE SHERIFF AT THE CAR.....THE SHERIFF SAYS TO THE
CHAUFFEUR

TITLE:::

"I GOT SOMETHING ON MY HIP FOR THE REUMITIZ....
GIT IT FOR ME WILL YOU...."

THE CHAUFFEUR BEING INCLINED TO BE A GOOD FELLOW IS INCLINED
TO HUMOR THE OLD MAN. HE TURNS HIM AROUND A BIT AND LAYS HIS GUN
DOWN ON THE FENDER OF THE CAR AND THE SHERIFF WITH A LIGHTNING
SWEEP OF HIS HAND KNOCKS THE GUN OFF INTO THE DARKNESS..AND
RUNS LIKE HELL..WITH THE CHAUFFEUR AFTER HIM.

SCENE...

BACK TO THE TUNNEL. OLIVER IS STILL NERVOUS....HE ACTS AS IF
HE WAS AFRAID.BILL SEEING THIS SAYS.....

TITLE

"WE CANT LET HIM GO NOW. HE IS IN THE VERY TUNNEL WE USE...
THE TIDE WILL CARRY HIM OUT TO SEA. WERE SAFE...."

OVERCOMING THE FEARS OF OLIVER BILL MAKES THE VICTUM FAST AND
THEY EXIT FROM THE TUNNEL....

SCENE.....

THE SHERIFF TEARING ALONG AT GREAT SPEED. THE CHAUFFEUR GAINING
ON HIM.

SCENE.

MEN IN BOAT ROWING BACK.

SCENE

SHERIFF STILL GOING WITH CHAUFFEUR STILL CLOSER...

CLOSE UP.... SHERIFF RUNNING FOOT HITS ROCK HE FALLS. THE CHAUFFEUR
IS RUNNING SO FAST HE CANNOT STOP. HE HITS SHERIFF AND MAKES FALL
OVER HIM.

CLOSE UP....SHOW THE CHAUFFEUR'S HEAD STRIKING A ROCK. KNOCKS HIM
SILLY.

Back TO THE LONG SHOT THE SHERIFF UP. SEES THE CHAUFFEUR IS COLD AND STARTS RUNNING FASTER THAN EVER....

MEN LANDING IN THE BOAT AT WATERFRONT.

SCENE.....

THE CHAUFFEUR RATHER COMES TO AND PICKS HIMSELF UP STARTS BACK TO THE CAR.

SCENE

THE SHERIFF GETS CLOSE TO AUNT EPS HOUSE.

MEN ARRIVE FROM THE BOAT, AND SEE CHAUFFEUR. HE GIVES SOME EXPLANATION AND OLIVER LAUGHS.

TITLE.....

" OH THAT WAS ONLY THE SHERIFF.....HE IS HARMLESS."

CARTER FROM THE MAINLAND GETS INTO THE CAR. THE CHAUFFEUR GETS IN THEY TURN AWAY AND LEAVE....

SCENE.....

SHERIFF HAMMERING ON THE DOOR OF UNCLE EPS HOUSE...

SCENE.....

AUTO IS PULLING AWAY AND BILL AND OLIVER BREAK UP. OLIVER IN THE STORE AND BILL TOWARD HIS BOAT.

SCENE...

SHERIFF STILL HAMMERING..

SCENE...

BEDROOM....THE GIRL AWAKENS AND REACHES FOR KIMONA ETC. EXITS

SCENE...

GIRL COMES INTO SCENE TO OPEN DOOR. PLACES HEAD CLOSE TO DOOR...

TITLE

" WHO IS IT.... "

SCENE...

SHERIFF OUTSIDE THE DOOR.....

TITLE

"ITS ME, THE SHERIFF, CALL OUT THE MILITIA. HELL IS A POPPIN. I BEEN HELD UP BY EIGHT MEN...I SHOT TEN OF THEM."

SCENE.....

AT THE GIRL UNDOES THE DOOR. UNCLE EP. AND AUNT EP STAGGER IN THE ROOM WITH A LAMP...EP WANTS TO KNOW WHAT'S WHAT..ETC.

TITLE

"AND THEY GOT THAT YOUNG FELLER I WAS LEARNING TO BE A DETECTIVE IN THE TUNNEL ALL TIED UP TO DROWN WHEN THE TIDE COMES IN."

HERE THE GIRL DEPARTS HURRIEDLY TO GET DRESSED.

UNCLE EP. COMES CLOSER PUTTING UP HIS SUSPENDERS ANDGETTING READY TO GO.....

SCENE.....

GIRL BACK IN HER ROOM DRESSING.

SCENE.....
INTER TUNNEL.

THE MALE LEAD TIED UP AND THE WATER RUNNING WITHIN A FEW INCHES OF HIS FACE.

SCENE.....
INTER OF THE HOUSE OF UNCLE EP.....EP IS PUTTING ON LAST OF HIS THINGS AUNT EP DANCING AROUND WITH EXCITEMENT.....

TITLE

"HOW MANY ATTACKED YOU SHERIFF."

THE SHERIFF WRINKLES HIS BROW AND THINKS...

TITLE

"EIGHT FROM BEHIND..AND TEN IN FRONT."

THE GIRL IS READY DRESSED AND THEY MAKE THE EXIT.

SCENE
EXTERIOR OF THE HOUSE.

THEY ARE ALL COMING FROM THE HOUSE IN A BIG HURRY AND MAKE THE EXIT.....

SCENE.....
INTERIOR OF THE TUNNEL.

TIDE WATER HAS JUST REACHED THE MAN.

SCENE.

THEY ARE ALL RUNNING SOME PLACE TOWARD THE WATER FRONT.
THE SHERIFF IS PUFFING BADLY SO IS UNCLE EP ...THE SHERIFF
IS STAGGERING ALONG SIDE THE GIRL...TITLE FROM THE SHERIFF.

TITLE

"THIS IS THE DANGEST NIGHT I EVER PUT IN...I BET I HAVE
TO ARREST SOMEBODY FOR THIS."

THEY CONTINUE RUNNING.

SCENE.....
SHOT OF THE TUNNEL
WATER HITTING HIM NOW AS IT COMES IN.

SCENE.....
THEY REACH THE WATERFRONT AND CLIMB INTO THE BOAT START OFF.

SCENE....
WATER IN TUNNEL.....OVER HIM...

SCENE.....
THEY ON WATER IN THE BOAT ROWING.

SCENE.....
TUNNEL MORE WATER OVER HIM.

SCENE.....
THEY STILL COMING IN THE BOAT. (LANTERN MUST BE CARRIED IN
THE BOAT)

SCENE.....
TUNNEL MORE WATER.

SCENE.
THEY IN BOAT ARRIVE AT THE TUNNEL MOUTH AND ROW INSIDE.

SCENE...

Interior of the tunnel.

BOAT ARRIVES AND THEY JUMP OUT TO LIFT THE MAN TO HIS FEET ETC. HELP HIM IN THE BOAT, THE GIRL MINISTERING TO HIM AND THE SHERIFF AND UNCLE EP...ROWING ETC. THE SHERIFF WATCHING THEM MAKE LOVE. HE CANT STAND IT LONGER SO SAYS TO EP.
TITLE...

"THAT FELLER IS THE LUCKIEST I EVER DID SEE...EVERY TIME SOMETHING HAPPENS TO HIM SHE PUTS HER ARMS AROUND HIM."

EP UNBRAIDS HIM FOR BEING A FOOL AND THEY ROW ON....THE BOAT HITS THE BEACH.

FADE OUT.....FADE IN...

SCENE.....

THEY ARRIVING AT EPS HOUSE AND GO INSIDE. AUNT EP VERY EXCITED ETC. THE MALE LEAD SPEAKS....

TITLE

"BOYS WE HAVE THE SECRET OF THE DISAPPEARING SMUGGLERS CARGO, THAT HER FATHER SENT ME UP HERE TO GET."
UNCLE EP AND AUNT EP REGISTER SURPRISE ETC., THE SHERIFF ALONE KNOWS, HE COLLAPSES WITH SURPRISE ETC.

TITLE

"I OUGHT TO KICK MYSELF HERE I WAS TRYING TO MAKE A DETECTIVE OUT OF A COAST GUARD SECRET SERVICE MAN."

UNCLE EP SEEMS DELIGHTED. THE GIRL BEAMS AND SAYS TO AUNT EP.

TITLE

"YES,AUNT, HE'S FATHER'S MOST TRUSTED MAN."

AUNT EP WALKS OVER AND SHAKES HANDS WITH HIM SO GLAD AND SO FORTH SAYING

TITLE

"I HAD AN IDEA THAT YOU KNOWED EACH OTHER AFORE."

THE SHERIFF IS PLEASED SO IS UNCLE EP. THE MALE LEAD
FINALLY SPEAKS.

TITLE

"OF COURSE HE DID... FOR A LONG TIME... I'VE SOLVED
EVERY CASE HER FATHER HAS HAD EXCEPT THIS ONE."

UNCLE EP HAS A LAUGH. ETC. UNCLE EP.

TITLE

"CAN'T GET HIS CONSENT EH?"

THE MALE LEAD IN MOCK DESPAIR. THE TWO LOVERS VERY MUCH
ENGROSSED IN EACH OTHER.... THE SHERIFF FIDGETS AROUND A BIT
AND THEN SAYS.

TITLE

"SAY YOUNG FELLER YOU FORGET THE LOVE STUFF... YOU'RE
SUPPOSED TO BE A DEAD ONE... YOU'VE GOT TO STAY OUT OF SIGHT"....

THE MALE LEAD GROWS SERIOUS AND THINKS, etc.

TITLE

"THAT'S RIGHT, I'LL STAY HERE TONIGHT. BRING A BOAT AROUND
THE LIGHTHOUSE IN THE MORNING AND I'LL EXPLORE THE TUNNEL AND
GET READY TO STRIKE TOMORROW NIGHT WHEN THEY UNLOAD."

THE SHERIFF DANCES AROUND WITH IMPORTANCE SAYING GOOD NIGHT
ETC. AND THEN HE LEAVES, SHUTS THE DOOR. THE GIRL AND THE
MALE LEAD SAY GOOD NIGHT AND SHE EXITS WITH AUNT EP. THEN
UNCLE EP AND MALE LEAD MAKE AS THOUGH TO RETIRE. FADE

TITLE FADE IN.

IN THE MORNING THEY START TO EXPLORE THE TUNNEL.

SCENE.....
INTERIOR OF THE HOUSE.

THE MALE LEAD AND THE GIRL ARE PREPARING TO LEAVE THE HOUSE. SHE
OPENS THE DOOR A BIT....

INSERT...WHAT SHE SEES.

BILL OPENING THE GATE...A SMALL BUNCH OF FLOWERS IN HIS HAND...

SHE HURRIEDLY SHUTS THE DOOR AND TELLS THE MALE LEAD WHAT
SHE SEES. AT THIS JUNCTION AUNT EP COMES INTO THE SCENE
THEY HIDE THE MALE LEAD BEHIND SOME STUFF

SCENE.....BILL KNOCKING..... FLASH.

SCENE.....

INTERIOR OF THE HOUSE.

THE GIRL OPENS THE DOOR AND BILL ENTERS TAKING OFF HIS CAP
EXTENDING THE FLOWERS TOWARD HER. THE GIRL LOOKS AROUND FOR
AUNT EP....WHO IS JUST MAKING AND EXIT. THE GIRL RATHER
NERVOUS AND HELPLESS BEFORE BILL.

SCENE....
INTERIOR OF THE KITCHEN. KETTLE ON THE STOVE.. JUST A CORNER
WITH STOVE THE TEA KETTLE IS BOILING AND SENDING UP A CLOUD
OF STEAM

AUNT EP STALKS IN AND GRABS THE BOILING KETTLE AND MAKES THE
EXIT.

SCENE....
INTERIOR.

BACK TO THE GIRL AND BILL WITH THE LEAD HIDDEN. AUNT EP. ENT
ENTERS HAVING THE KETTLE HIDDEN. BILL NOTICES FOR THE FIRST
TIME THAT SHE HAS ON HAT AND IS READY FOR THE OUTSIDE.

TITLE

"GOING FOR A WALK.....I'LL GO WITH YOU."

WITH THIS AUNT EP STEPS FORWARD WITH THE STEAMING TEA KETTLE AND SWISHES IT ACROSS BILL.....

CLOSE UP.....IT STRIKES BILL ABOUT THE KNEES.

AT THIS ACTION A TITLE CUTS IN FOR AUNT EP.

TITLE.....

"IF THERE IS ANY WALKING TO BE DONE....DO IT YOURSELF....GIT."

SHE MAKES A GRAND SWISH WITH THE HOT WATER AND AS BILL SPLUTTERS AND EXPOSTULATES SHE FLINGS MORE ON HIM, ETC. FINALLY IN DESPERATION HE MAKES A BOLT FOR THE DOOR WITH AUNT EP IN PURSUIT.

SCENE.....
EXTERIOR OF THE HOUSE.

AUNT EP CHASING BILL DOWN THE WALK.

SCENE.....
INTERIOR HOUSE. THE MALE LEAD COMES OUT FROM HIDING AND GOES GO TO THE GIRL. BOTH LAUGH.

SCENE.....
AUNT EP. TURNS BACK FROM HER CHASE AND STARTS FOR THE HOUSE, AGAIN.

SCENE.....
AUNT EP COMESBACK ONTO THE PORCH, CALLS INSIDE TO THE MAN AND THE GIRL. THEY COME OUT ONTO THE PORCH AND AUNT EP TELLS THEM.

TITLE.....

" THERE A WAITIN DOWN BY THE LIGHT HOUSE TO SHOW YOU THE TUNNEL. GO ROUND THAT WAY AND YOU WONT BE SEEN."

AUNT EP POINTS OFF THE WAY THAT THEY SHOULD GO THEY EXIT AND AUNT EP GOES INTO THE HOUSE, ETC.

SCENE.....
REAR OF THE HOUSE.

THEY COME INTO THE SCENE AND LOOK TOWARD THE LIGHT HOUSE.

INSERT.....SMALL BOAT CLOSE TO SHORE WITH UNCLE EP AND THE SHERIFF.

BACK TO THE MAN AND THE GIRL AND THEY MAKE THE EXIT.
DISSOLVE OUT.

SCENE.....
DISSOLVE INTO
ROCKY SHORE WITH BOAT WAITING AND THEM COMING INTO THE SCENE.
THEY GET ON BOARD AND PULL OFF...

SCENE...
DECK OF BILL'S BOAT.

HE HAS PANTS PULLED UP RUBBING OINTMENT ON HIS SCALDS AND
LOOKING SOUR.

SCENE..
TUNNEL ENTRANCE..

THEY ARRIVE AND ENTER THE TUNNEL. METHOD OF ENTERING TO BE
DETERMINED, ETC. THEY PAUSE HERE AND NOTE THE WAY THE TUNNEL
IS LAID UP AND THEN THE MALE LEAD TURNS TO THE SHERIFF AND
UNCLE EP AND SAYS. EVIDENTLY WHERE DOES THIS TUNNEL GO. UNCLE
EP ANSWERS HIM IN TITLE.

TITLE.....

"THIS TUNNEL LEADS THROUGH THE HILL ABOUT A HALF
MILE AND COMES OUT ON THE OCEAN AGAIN. "

THE MALE LEAD SAYS ALL IS WELL AND DENOTES THAT HE WANTS TO
TAKE A LOOK AT THE OTHER END OF THE TUNNEL WITH THE SHERIFF,
LIGHTS A LANTERN AND THEY START OUT.

SCENE.....
INTER TUNNEL LANTERN LIGHT.

THE SHERIFF IS CARRYING THE LIGHT. HE RAISES IT AND IT FALLS
ON THE FACES OF THE TWO LOVERS. THE SHERIFF GRINS.

TITLE.....

"THESE HERE DARK TUNNELS IS JUST THE CATS PAJAMAS FOR LOVERS
AINT THEY?"

THE MALE LEAD PLAYFULLY REPRIMANDS THE SHERIFF AND GIRL A BIT BACKWARD. THEY ALL GO ON.

SCENE.....

OTHER END OF THE TUNNEL ON THE BEACH.

THEY COME ON OUT THE SHERIFF SHOWS THE MAN AROUND ETC AND THEN INSERT

TITLE.....

"AT HIGH TIDE THEY CAN ROW A BOAT RIGHT THROUGH HERE."

THEY ARE MOVING AROUND THE LITTLE BEACH.

FRAME SEVERAL SCENES, TO SHOW EVIDENCE OF SMUGGLING ETC. TRUCK TRACKS ETC.

SCENE....

BEACH END OF THE TUNNEL AGAIN.

THEY AFTER EXAMINING BITS OF EVIDENCE ETC. GO BACK INTO THE TUNNEL

SCENE.....

INTER TUNNEL IN THE DARKNESS.....

THEY ARE WALKING ALONG WITH THE LANTERN LIGHT.
SUDDENLY THEY ARE HALTED BY SOMETHING GLEAMING AT THEM.

INSERT.....FALLING BOX.....FRAME THIS.....

INSERT....PAIR OF ANIMAL EYES GLEAMING AND BLINKING AT THEM.

ALL ARE SCARED TO DEATH. THE SHERIFF ESPECIALLY...THE GIRL THROWS ARMS AROUND THE MALE LEADS NECK.

INSERT THE EYES GLEAMING AND BLINKING...

BACK TO ALL THEM THE SHERIFF IS SCARED BEYOND ALL RECOVERY.
THE LEAD IS REACHING FOR HIS GUN...THE SHERIFF IS SO SCARED THAT HE CANNOT REMAIN QUIET ANY LONGER. INSERT TITLE FOR HIM.

TITLE.....

"WHO IS THERE?"

BACK TO THE SHERIFF

SCENE.....

BACK TO THE EYES.... THE EYES BLINK TWO TIMES....

TITLE.....

"MEOWMEOW...."

SCENE

BACK TO THE SHERIFF. HE IS SO RELIEVED THAT HE CANT CONTAIN HIMSELF.

TITLE....

"I THOUGHT IT WAS A CAT ALL THE TIME."

THE REST OF THE PART RESUME ATTITUDE OF EASE. ETC AND START ON.

SCENE...

TUNNEL.

UNCLE EP RAISES LANTERN WHERE CAT WAS AND THEY DISCOVER THE CAT AND SEVERAL THINGS ON THE SHELF. AMONG THEM A COAST GUARD MAN'S SIGNAL AND CODE BOOK AND A COAST GUARD SHIELD. THE MALE LEAD LOOKS THEM OVER AND GRIMLEY SAYS.

TITLE.....

"SO THIS IS WHERE POOR CONNELLY DISAPPEARED TO A YEAR AGO... TONIGHT AT HIGH TIDE WE EVEN THE SCORE.....SMUGGLING IS ONE THING...MURDER IS ANOTHER...TONIGHT I WILL AVENGE THIS MAN WITH ORDERS TO SHOOT TO KILL."

THE MALE LEAD PUTS THE TRINKETS IN A HANDKERCHIEF AND STARTS AWAY.

SCENE...

THEY EMERGE FROM THE TUNNEL WHERE THEY HAVE LEFT THE BOAT, THE GIRL CARRYING THE KITTEN. AS THEY GET TO THE BOAT THE MALE LEAD SAYS.

TITLE....

"SHERIFF BRING ME MY GRIP.....I HAVE TO SEND A MESSAGE....AND I'LL HIDE IN THE LIGHT HOUSE TILL TONIGHT."

NOW THE MALE LEAD STARTS OFF TOWARD THE LIGHT HOUSE AFTER SAYING GOOD BYE TO THE GIRL ETC....THE BOAT ROWS AWAY.

SCENE.....

CLOSE TO LIGHTHOUSE THE MALE LEAD APPROACHING SAME AND ARRIVING AT THE DOOR. AS HE ARRIVES HE IS GREETED BY THE LIGHT HOUSE TENDER.

TITLE...

INTRODUCTION OF THE LIGHT HOUSE KEEPER.

THE MALE LEAD SHOWS HIM HIS COAST GUARD CREDENTIALS ETC. THE LIGHT KEEPER DELIGHTED ETC. AND MAKES HIM COME IN....

SCENE...

BEACH.

BOAT WITH GIRL AND OTHERS LANDING ETC. SHERIFF AND GIRL EXIT.

SCENE....

IN THE LIGHT ROOM OF THE LIGHTHOUSE.

MALE LEAD AND THE KEEPER. ENTER THE KEEPER. DENOTES CHAIR AND THEY SIT.

TITLE.....

"SO YOU THINK THEY LAND THE STUFF THROUGH THE TUNNEL, EH? "

THE MALE LEAD DENOTES THAT HE DOES, AND THE OLD MAN AGREES WITH HIM.

TITLE...

WITH THE GRIP THERE CAME LUNCH AND PLEASANT COMPANY.

ENTERS THE GIRL WITH A BASKET OF LUNCH AND THE SHERIFF WITH THE SUIT CASE WHICH IS FITTED AS A PORTABLE WIRELESS OUTFIT. AS THE GIRL IS SETTING THE LUNCH, THE MAN IS GETTING HIS WIRELESS WORKING AS HE IS HAVING A BIT OF LUNCH.

TITLE.....

"SOMEWHERE CLOSE AT SEA A REVENUE IS PLYING BACK AND FORTH. I'M GOING TO WIRELESS HER TO LAND HERE AT HIGH TIDE."

SO SAYING HE STARTS TO TUNE UP AND SEND ETC.....

SCENE...

CUTTER AT SEA....

SCENE...

LIGHT ROOM.

MALE LEAD SENDING..

SCENE...
CUTTER AT SEA...WIRELESS ROOM...OPERATOR ADJUSTS,ETC.

SCENE....
LIGHT ROOM.
MALE LEAD STILL SENDING, DENOTES THAT HE HAS GOT A SPARK.

SCENE....

TITLE...

A MYSTERY SHIP....OF QUESTIONABLE DESTINATION ALSO
PICKS UP THE CUTTERS CALL.

SHOW SCHOONER AT SEA....DISSOLVE TO HER WIRELESS ROOM WITH
CARELESS DIRTY WIRELESS OPERATOR WORKING OVER THE KEYP.

SCENE....
LIGHT ROOM.

MALE LEAD HAS GOT HIS SPARK AND IS SENDING IN CODE.

SCENE...
WIRELESS ROOM CUTTER.

OPERATOR WRITING DOWN AS IT COMES IN.

SCENE...
LIGHT ROOM....MALE LEAD SENDING.

SCENE...WIRELESS ROOM SCHOONER.

HE ALSO IS TAKING IT DOWN.

SCENE...
LIGHT ROOM.

MALE LEAD STOPS SENDING ALL BREATH SIGH OF RELIEF ETC.

SCENE....
WIRELESS ROOM CUTTER.

OPERATOR GETS LAST OF MESSAGE AND O. K. THE CALL.

SCENE...
WIRELESS ROOM OF THE SCHOONER...

OPERATOR HOLDS UP HIS CODE SHEET TO SHOW THAT THE MESSAGE IS IN
CODE. THE OPERATOR SHUTS OFF HIS INSTRUMENT AND GOES OUT.

SCENE....

DECK SCHOONER.

WIRELESS OPERATOR MAKING HIS WAY FORWARD.

SCENE....

POOP DECK OF THE SCHOONER.

WIRELESS OPERATOR ARRIVES BY EQUALLY DIRTY LOOKING CAPTAIN.

TITLE.....

"CAP I JUST GRABBED A MESSAGE SENT TO A REVENUE CUTTER...
ITS IN CODE I CAN'T READ IT ALL....BUT THE CUTTER IS TO PUT
INTO ~~THE~~ WESTPORT TONIGHT SHALL I RELAY THAT MUCH TO CARTER?"

CAPTAIN GIVES HIM A BRUTAL "YES" AND THE OPERATOR GOES ON
ABOUT THE SENDING.

TITLE.

LATER.

SCENE.....

EXTERIOR OF THE GENERAL STORE.

OLIVER DASHES OUT WILDLY EXCITED AND HEADS TOWARDS THE WATER
FRONT.

SCENE.....

BILL'S BOAT.

OLIVER ON AND CALLS BILL. THE TWO GET TOGETHER AND
OLIVER SAYS....

TITLE...

"CARTER JUST TELEPHONED...A REVENUE CUTTER IS TO PUT
IN HERE TONIGHT. "

SCENE....

BILL STARTLED AND THEN CRAFTY

TITLE...

"FINE. TONIGHT I'LL SEE THAT THERE IS NO LIGHT TO GUIDE THEM
INTO THE REEF AND IF THEY HIT THE ROCKS..THEY CANT STOP US.
TONIGHT IS OUR BIGGEST AND LAST HAUL."

BILL AND OLIVER CONTINUE THEIR TALK PLOTTING AND PLANNING.

FADE

FADE

THAT NIGHT.

SCENE...

LIFE SAVING STATION.

MALE LEAD AND UNCLE EP...AND THE MEMBERS OF THE LIFE CREW ETC.
GIRL IS ALSO THERE AND THE SHERIFF.

TITLE....

"EVERYTHING IS IN READINESS I HAVE MEN COVERING THE BEACH AT
THE OTHER END OF THE TUNNEL...YOU BOYS STAND BY ON THIS END
AND NONE WILL GET AWAY."

WHILE THEY ARE GOING ON ABOUT THEIR PREPARATIONS ETC.

SCENE...

LONG SHOT SHOWING THE LIGHT HOUSE SENDING ITS LIGHT.

SCENE...

INTERIOR OF THE LIGHT ROOM.

OLD MAN GOING ON ABOUT HIS BUSINESS.

SCENE....

ENTRANCE TO THE DOOR OF THE LIGHT HOUSE, BILL SNEAKING IN
OLIVER STANDING BY ETC.

SCENE...

LIFE SAVING STATION.

MALE LEAD SENDS TWO MEN THAT WAY AND ANOTHER THIS WAY. HE TELLS
THE GIRL TO WAIT THERE. TELLING HER....

TITLE...

" WHILE THERE IS STILL TIME BEFORE HIGH TIDE I'M GOING
THROUGH THE TUNNEL TO SEE THAT EVERY THING IS READY ON THE
OTHER END. "

SO SAYING THEY ALL LEAVE BUT THE GIRL WHO IS LEFT ALONE AT
THE LIFE SAVING STATION. SHE STANDS AT THE DOOR LOOKING
AT THE LIGHT HOUSE SEEING IT FLASH ETC.

SCENE....

STAIR IN LIGHT HOUSE.

BILL SPEAKING UP WITH

SCENE.....

THE GIRL AT THE STATION THINKING AND WATCHING THE LIGHT.

SCENE....

INTERIOR OF THE LIGHT ROOM.

BILL SNEAKS UP BEHIND THE TENDER AND HITS HIM ON THE HEAD
AND THEN PUTS OUT THE LIGHT.

SCENE

LIFE SAVING STATION.

THE GIRL STANDING ALONE STILL. SHE LOOKS UP AND WATCHES FOR
A FLASH FROM THE LIGHT HOUSE NONE COMES AND THEN SHE REALIZES
THAT SOMETHING IS ALL WRONG.

SCENE....BILL AND OLIVER BEAT IT.

SCENE.....

LIFE STATION THE GIRL KNOWS THE LIGHT MUST BE LIT SO STARTS
TO FIND WHAT IS WRONG.

SCENE.

BILL AND OLIVER REACHING THE STREET

THEY LOOK BACK AND SEE THAT THE LIGHT IS OUT. GLAD ETC.

SCENE....

WATER FRONT GIRL PUSHING OUT THE BOAT AND GETTING AND
ROWING AWAY ETC.

SCENE.....

MOUTH OF THE TUNNEL.

SAILOR COMES OUT WITH RIFLE.

SALUTES THE MALE LEAD ETC. SAYS.

TITLE...

"CAPTAIN TOLD ME TO HEAD YOU OFF AT THIS END..ALL READY
ON THE OTHER END SIR. "

THE MALE LEAD DENOTES VERY GOOD ETC AND BEGINS TO QUESTION

THE SAILOR.

SCENE.....

STREET BILL AND OLIVER.

OLIVER AFRAID AND NERVOUS.

TITLE

ARE YOU SURE OUR OWN SCHOONER WONT HIT THEM REEFS WITH
NO LIGHT.

BILL SPITS IN DISDAIN.

TITLE.....

"NO, YOU FOOL SHE IS ALREADY INSIDE THE REEF...READY TO
TAKE THE STUFF OFF IN SMALL BOATS AS SOON AS THERE IS WATER IN
THE TUNNEL."

BACK TO THE ACTION AND THEN BILL POINTS OUT TO SEA. OLIVER
STRAINS HIS EYES.

INSERT...VERY HAZY SHOT OF SCHOONER AT ANCHOR IN THE BAY.
OLIVER DENOTES HIS PLEASURE.

SCENE.....

GIRL ROWING.

SCENE.....

TUNNEL MOUTH. WAVE RUNS IN TUNNEL.

ALL STEP BACK FROM THE WAVE AND THE MALE LEAD SAYS TO THE
SAILOR.

TITLE.....

"HURRY BACK.... TIDE IS RISING IN THIRTY MINUTES THEY WILL BE
ROWING THROUGH HERE."

THE SAILOR MAKES A QUICK SNAPPY SALUTE AND DEPARTS INTO THE
TUNNEL DRAWING FIRST A FLASH LIGHT ETC. THE OTHER GET BACK INTO
THEIR BOAT AND SHOVE OFF.

SCENE.....

BILL AND OLIVER IN BOAT. BILL COMING OFF WITH A PACKAGE.

TITLE

"WHAT YOU GOING TO DO WITH THAT DYNAMITE".

BILL GRINS AND REPLYS

TITLE.....

"WE ARE THROUGH WITH THAT TUNNEL AFTER TONIGHT...
I AM GOING TO SEAL IT UP."

HE DENOTES THAT HE IS GOING TO BLOW IT UP AFTER STUFF IS
LANDED ETC.

SCENE.....
FOOT OF THE LIGHT HOUSE.

THE GIRL LANDING.

SCENE.....

MALE LEAD IN THE BOAT WITH SHERIFF AND UNCLE EP...

SCENE..
BILL AND OLIVER...

GETTING INTO ROW BOAT

SCENE...
LIGHT HOUSE.

GIRL ENTERING.

SCENE.....
BILL AND OLIVER ROWING...

SCENE...
MALE LEAD AND SHERIFF AND EP LANDING AT LIFE SAVING STATION

SCENE...
LIGHT ROOM DARK....

GIRL ENTERS.

SCENE.....
BILL AND OLIVER ON BAY IN BOAT.

SCENE.....
LIGHT ROOM IN LIGHT HOUSE.

GIRL FINDSLIGHT TENDER IN BAD WAY. ETC. LOOKS AROUND ETC.

SCENE...
LIFE STATION...

MALE LEAD AND HIS PARTY. THEY NOTE THE LIGHT IS OUT...

TITLE.....

"MY GOD THE LIGHT"

THEY STAND AND LOOK.

SCENE....
LIGHT ROOM.

THE GIRL MAKES THE LIGHT.

SCENE....
MALE LEAD AND HIS PARTY ALL RELIEVED AND THE LIGHT FLASHES.

INSERT A FLASH.

SCENE....
BILL AND OLIVER IN THE BOAT. THE LIGHT FLASHES AND LIGHTS THEM
UP. BILL THUNDER STRUCK. THEY START ROWING LIKE MADE FROM THE
LIGHT HOUSE.

SCENE...
LIFE SAVING STATION.....

LOOK AROUND..ETC. WHERE IS THE GIRL EP REASSURES.

SCENE....
BILL AND OLIVER LANDING.

INSERT..GIRL LOOKING OUT THE LIGHT HOUSE WINDOW SEES THEM
LAND LOOKING DOWN ON THEM. SHE TURNS AND REGISTERS FEAR.

INSERT LONGER SHOT....SHE MAKES RUNNING EXIT.

SCENE
BILL AND OLIVER COMING TO THE LIGHT HOUSE.

SCENE...
INTERIOR LIGHT HOUSE.
GIRL REACHES THE DOOR AND LOCKS SAME. BREATHE SIGH OF RELIEF

TITLE....
" HIGH TIDE THE SMUGGLERS LANDING. "

SHOWING PROCESSION OF SMALL BOATS GOING INTO TUNNEL ETC.

SCENE...
BILL AND OLIVER THROWING THEMSELVES AT THE LIGHT HOUSE DOOR ETC.

SCENE...
THE GIRL UPSTAIRS TENDING TO THE LIGHT.

SCENE...
LIVE STATION..READINESS DISPLAY OF GUNS ETC

SCENE..
BOTTOM OF LIGHT HOUSE. BILL AND OLIVER CANNOT FORCE THE DOOR.
BILL THINKS OF BUNDLE OF DYNAMITE AND HAS IDEA. THEY LEAVE
AND GO AROUND TO THE SIDE OF THE LIGHT HOUSE.

INSERT...GIRL LEANS OUT WINDOW.

SCENE....SHOOTING DONE FROM THE LIGHT HOUSE. BILL PLACING
DYNAMITE.

SCENE...GIRL TURNS...

SCENE....
LIFE STATION.
MALE LEAD TALKING ETC.,

TITLE

" SHERIFF, YOU WATCH THE STORE AND NAIL ANY ONE THAT
TRIES TO GET AWAY THERE."

THE SHERIFF SAYS O. K. AND DEPARTS.

SCENE...
LIGHT HOUSE
BILL FINISHED PLACING THE DYNAMITE.

SCENE.
LIGHT ROOM
GIRL STARTS TO SIGNAL IN CODE BY FLASH ETC.
DYNAMITE SAVE ME.

SCENE....BILL LIGHTS FUSE.

SCENE...GIRL FLASHES.

SCENE..LIFE CREW..MALE LEAD READS THE MESSAGE. CUT IN AND
OUT FILM ETC.

TITLE...

" MY GOD. LUCY THEY HAVE DYNAMITED THE LIGHT HOUSE.
QUICK THE LYNARD GUN."

ALL ACTION WITHIN HOUSE. GUN AND BREECHES BUOY OUT AND READY.

SCENE...
BILL AND OLIVER LEAVING.

SCENE...
LYANARD GUN ALL IN POSITION.

SCENE BILL AND OLIVER IN THE BOAT...INSERT...FUSE BURNING.

SCENE...LIFE SAVERS...LYNARD GUN IS FIRED..INSERT LINE

LEAVING THE BOX

SCENE...SHELL AND LINE FALLING OVER THE LIGHT HOUSE. THE GIRL CLIMBING THROUGH WINDOW AND HAULING IN THE LINE. LOOKS OVER EDGE....INSERT FUSE SHORTER...
PULLS IN LINE AND MAKES FAST....

SCENE...LIFE SAVERS. BREECHES BUOY STARTS OUT...

SCENE...BREECHES BUOY REACHES HER AND SHE GETS IT AND SLIDES OFF.

BUSINESS OF THE LIGHT HOUSE GOING UP AND HER DROPPING INTO THE WATER AND THE MALE LEAD MAKING THE RESCUE. ETC.

BACK TO THE STORY.

SCENE...BILL AND OLIVER...SEE ALL THIS AND PREPARE FOR A GET AWAY. THE SHERIFF SEES THEM AND PULLS HIS AUTOMATIC AND STARTS TO AIM AS THEY PREPARE TO DEPART...HE IS BY THE BOAT WHERE HE TOSSED HIS OLD GUN...SUDDENLY HIS FACE LIGHTS UP.HE TOSSES AWAY HIS AUTOMATIC AND REACHING FINDS HIS OLD TRUSTY GUN. GETS IT AND THEN SCREAMS.

TITLE.....

"HANDS UP...."

OLIVER DOES SO AND BILL TRIES TO MAKE A DASH FOR IT AND THE SHERIFF'S GUN BLAZES AWAY AND BILL TOPPLES.

TITLE FROM THE SHERIFF.

"CANT MISS WITH OLD BETSY...YOU SAW WHAT HAPPENED TO YOUR PLAY MATE OLIVER.....SO BEHAVE..."

OLIVER MEEK. SHERIFF SLIPS HANDCUFFS ON HIM.

SCENE...

OTHER SIDE OF THE TUNNEL.

TRUCKS AND MEN LOADING ETC.. DESCRIPTIVE SCENE.

SCENE....

SHOWING SAILORS AND OFFICER IN HID ING. THE OFFICER PUTS WHISTLE TO HIS LIPS AND BLOWS....

SCENE...

MEN AT TRUCKS DROP BUSINESS AND DRAW GUNS ETC..ALL SAILORS RUSH INTO SCENE AND DISARM SAME MAKE COMPLETE CAPTURE.

SCENE...MALE LEAD AND GIRL BY THE LIGHT SAVERS STATION THEY LOOK UP

INSERT A ROCKET FLARE BURSTS IN THE AIR THE OTHER SIDE OF THE HILL.

TITLE FROM THE MALE LEAD.

"SEE DEAR....THAT'S THE SIGNAL THEY GOT THEM.
EVERYTHING IS ALL RIGHT."

THE GIRL THINKS AND SAYS...

TITLE

\ "BUT THEIR SCHOONER.... THE REVENUE CUTTER."

THE MALE LEAD LAUGHS AND SAYS YES I KNOW....I TOLD THE CUTTER
TO LAND HER MEN ON THE OTHER SIDE AND SEND SMALL BOATS IN HERE
TO TAKE THE SCHOONER.. LOOKS ITS GETTING DAYLIGHT.

HE POINTS OFF AND SHE LOOKS...

INSERT SCHOONER WITH SAILORS AND RIFLES WALKING THE DECK ETC.

THEN HE TURNS BACK TO HER AND SAYS..

"YOU HAVEN'T TOLD ME YET HOW YOU HAPPENED HERE?"

SHE SEEMS SHY AND SAYS

TITLE.

"YOU SEE I KNEW WHEN THE CASE WASN'T SOLVED THAT FATHER
WOULD SEND YOU UP HERE....SO I THOUGHT I'D VISIT MY AUNT..."

THEY SMILE AND HE PUTS ARMS AROUND HER.

SCENE...

BURSTING AROUND THE CORNER OF THE BUILDING COMES THE SHERIFF
AND OLIVER AS PRISONER. THE SHERIFF KICKS OLIVER IN THE PANTS.
.AND GETS HIM AROUND THE CORNER...CONTINUE THE SCENE THERE...

TITLE FROM THE SHERIFF...

"SAY AINT YOU GOT NO MORE MANNERS...THAT TO BUTT
IN ON LOVERS."

THE SHERIFF BLUSTERS ETC.

SCENE...

BACK TO THEM AND FADE OUT.

FINIS

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Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
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